



# Hovey Players, Inc.

*Waltham's Theater Since 1936*  
2004-2005 SEASON

\* *THE TAMING OF THE SHREW*  
by William Shakespeare  
Directed by Wayne Vargas  
September 17-October 2, 2004

*SCOTLAND ROAD*  
by Jeffrey Hatcher  
Directed by Lissi Engvall  
November 12-27, 2004

*FIVE WOMEN WEARING THE SAME DRESS*  
by Alan Ball  
Directed by Gordon Ellis  
January 14-29, 2005

*THE HOUSE OF USHER*  
by Jack Neary  
Directed by John MacKenzie  
March 11-26, 2005

*LOOKING FOR NORMAL*  
by Jane MacDonald  
Directed by Michelle M. Aguillon  
May 6-21, 2005

## AUDITIONS

### *8<sup>th</sup> Annual Hovey Summer Shorts Festival*

A Festival of New Works By Local Authors

Produced by Jerry Bisantz

This year at Turtle Lane Playhouse

Auditions are June 7 & June 8 at 7 pm

Performs August 26-September 4, 2004

For more information contact Jerry (jbisantz@comcast.net) or call ( 781) 894-0081

### *\*The Taming of the Shrew*

By William Shakespeare

Directed by Wayne Vargas

Auditions June 14 & 15 at 7 pm

For more information contact the director at (508) 977-9580

Or go to <http://www.hoveyplayers.com>

Please support *G.R. Point* by David Berry, Hovey's entry into this year's **Eastern Massachusetts Association of Community Theaters Festival (EMACT)** at Babson College on May 28-30, 2004. Please see program insert for more information. *G.R. Point* is also the winner of **3 Independent Reviewers of New England Theatre Awards (IRNE)**. Congratulations to all!



The Hovey Players presents  
**The Love of the Nightingale**  
by Timberlake Wertenbaker  
Directed by Luke Dennis

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*Sponsoring our opening night party on May 14<sup>th</sup>!*

### *Great Meadows Summer Program*

At the Waldorf School, Lexington  
*Arts & Drama Program for Children*  
Julia Van Daam, Program Director  
June 21 through August 6, 2004

For more information visit [www.thewaldorfschool.org](http://www.thewaldorfschool.org)

## Hovey Players Season Subscription Form

*(2004-2005 Season is printed on the back of this program)*

Please use 1 form per household; list all names that apply (add extra names at the bottom of this sheet).

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Please reserve \_\_\_ Subscribing Memberships at \$60 each = \_\_\_\_\_

Please reserve \_\_\_ Senior Subscribing Memberships at \$50 each = \_\_\_\_\_  
(Over age 62)

Active Membership dues only \_\_\_ at \$10 = \_\_\_\_\_

I would like to make an additional Tax Deductible contribution of \$ \_\_\_\_\_

Total Enclosed \$ \_\_\_\_\_

Your subscription includes: 1 admission to each of our 5 regular productions and your annual membership dues, a total value of \$85 (\$75).

*If for some reason we cannot mount a particular production, we reserve the right to a substitute title. You may allow anyone to use your subscription should you be unable to attend a performance or you are actively involved in a Hovey production.*

Additional Household Names:

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**10 Spring Street Waltham (781) 891-5000**  
**Sponsoring our opening night party on May 14<sup>th</sup>!**

*The Hovey Players would like to thank our friends and benefactors for their kind and generous support:*

**Benefactors (\$200-\$2,000)**

Anonymous  
Lissi Engvall  
Joseph Lomardi  
John Tierney

**Angels (\$100-\$199)**

Thomas Berry  
Doris Goldstein  
Lorraine Halgas and Steven Wolfe  
Eric Houghton and Erika Foin  
David and Joyce Wilbourn

**Sponsors (\$50-\$99)**

David Berti  
Nancy Curran Willis  
Peter M. Floyd  
Ronni Marshak  
Lida Bander McGirr  
Marjorie McNicholas  
George Sauer  
Herman and Joan Suit  
Daniel Taylor and Joan Smith  
Ralph Tomao

**Friends (\$5-\$49)**

Albert Arena  
Tom Arena  
Sidney and Rita Bourne  
Gordon Buck  
Elaine Chico  
Anne Deangelis  
Glen Ellis  
Patricia Howard  
Jeanine Leonard  
Viola Leone  
Lucille Lopresti  
Violet P. Maguire  
Michelle Mulvaney  
John Murtaugh  
Jennifer Patton and Scott Schurr  
Liz and Fred Robbins  
Jean Roche  
Constance Tonner  
Phyllis Weaver  
William G and Alice Webb

*Your support does make a difference. Please consider making a donation and help us continue to bring live theater to the community. Contributions are tax deductible.*

Please make checks payable to:  
If you wish, mail your check to:  
(Or you can just hand your check to a member of the company!)

The Hovey Players  
The Hovey Players  
Treasurer  
PO Box 540101  
Waltham, MA  
02254-0101

**Mailing Address:**  
P.O. Box 540101  
Waltham, MA  
02254-0101

**Street Address:**  
Abbott Memorial Theater  
9 Spring Street  
Waltham, MA 02254

Box Office: 781-893-9171

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**CAST**

Dorothy Ahle  
Sujoy De  
Sally Dennis  
Katheryn Holland  
Mark Lessne  
Brian Polak  
Donna Spurlock  
Renee Tyzbir  
Julia Van Daam  
Wayne Vargas  
Nora Jane Williams  
Christopher Wren

Echo, Niobe, Nurse  
Soldier, Male Chorus, Captain, Theseus  
Philomele  
June, Queen of Athens, Bacchae  
Soldier, Sailor, Male Chorus  
Tereus  
Hero, Euripidean Chorus, Bacchae  
Iris, Phaedra, Bacchae  
Procne  
King Pandion, Soldier, Sailor, Male Chorus  
Helen, Aphrodite, Itys, Bacchae  
Soldier, Sailor, Male Chorus, Hippolytus

There will be a 15-minute intermission between Acts 1 & 2.

**CREW**

Director  
Producer  
Light Design  
Sound Design  
Tech Director  
Stage Manager  
Tech Crew  
Costumes

Luke Dennis  
Michelle M. Aguillon  
Jeremy Medicus  
Luke Dennis  
Michael Tonner  
Sarah Simons  
AJ LaDuke  
Katie Horning Pearson  
Karen Wolfson  
Kate Murphy  
Daemeon Pratt  
Cast & Crew  
Kate Tonner  
"D", Meesh  
& Ronni Marshak

Photography  
Set Construction  
Box Office  
Program

Special thanks to Bob Allen, Shannon Allen, Helene Andersson, Michael Corbett, Gabrielle Hatcher, Eric Houghton, Nicholas Koneski, John MacKenzie, Kate Mahoney, Genevieve McCullough, Matt Silverstein, Kate & James Tonner, Misters Pearson, Wolfson & Murphy, Boston Auditions, Theatre Mirror, NE Theatre 411, New England Entertainment Digest, and to all of our box office & concessions volunteers.

*Produced by special arrangement with Dramatic Publishing.  
Please note that a strobe light is used in this production.*

**Playwrights' Platform**  
helping you go from the page to the stage.

### **Biographies**

**Dorothy Ahle (Niobe, Echo, Nurse):** A newcomer to Hovey, Dorothy has appeared in many community theater productions, here and in New York. Her favorite roles include Fraulein Schneider in *Cabaret* (Quannapowitt Playhouse, Colonial Chorus Players), Maura in *Milo's Wake* (Lexington Players), Golde in *Fiddler on the Roof* (Colonial Chorus) and Mrs. Webb in *Our Town* (Allston-Brighton). In 2000, she wrote and directed a musical parody revue, *Is That Your Final Answer?* "Thanks to everyone at Hovey, to Luke, and to our wonderful cast for a great experience (And fun warm-ups. Red leather, yellow leather....)"

**Sujoy De (Soldier, Male Chorus, Captain, Theseus):** Sujoy is excited to be making his Hovey debut with the talented people of *The Love of the Nightingale*. His acting credits include, *Stop Kiss*, *Night of January 16<sup>th</sup>* at Burlington Players; *The Tempest*, *Midsummer Nights Dream*, *Comedy Of Errors*, *Fellini*, *Ladies of the Mop* at Atlantis Playmakers; *SantaLand Diaries* at MCC Theater; *River Rites* and *Dopti* at FOPA. Sujoy has been acting since age nine and has done plays in four languages. A software engineer by profession, he is very thankful to his friends and family for all their love, support and encouragement.

**Sally Dennis (Philomele):** Sally is an actor, singer and teacher. She was last seen at Hovey as Betty Whitehouse in *Dangerous Corner*. Sally is the co-founder of Alarm Clock Theater Company.

**Katheryn Holland (June, Queen of Athens, Bacchae):** Katheryn is very happy to be working with Luke Dennis and the cast and crew of *Nightingale*. Recently, she has been doing staged readings with several talented local playwrights including Firedog Theater. Katheryn will be appearing in Playwrights' Platform Festival this June, at the Boston University Playwrights Theater. Recently, she appeared in Gazebo Playhouse's *The Miracle Worker*, and played the title role in Israel Horowitz's *Fighting Over Beverley* at Quannapowitt Playhouse. She has also worked at the Theatre of Relativity, Ubiquity Theater, Wheelock Family Theater, Vokes Theater, Nora Theater, and Footlight Club. Katheryn has also had jobs in corporate training industrial films, and voice-over work.

**Mark L. Lessne (Soldier, Sailor, Male Chorus):** After spending almost half his life in theatre—sweating through a three-week outdoor run of *The Complete Works of William Shakespeare (Abridged)* during a South Florida summer, nearly wearing a dress for the sake of comedy at Faneuil Hall and in Harvard Square, and directing Miss Egypt in *Virginia Woolf*—Mark took a 3 year hiatus to find himself. Unfortunately, at 6'5", Mark easily accomplished this task, leaving 2 years, 51.86 weeks to loiter on Albany Street. Mark would like to thank Hovey Players, the cast and crew for offering him this opportunity to hear the sound of his own voice in front of 50+ moderately uninterested people. Love to Nikki, the Lene's, the folks, the boyz, and the BUSM girls: had it not been for these people, I'd have probably gotten twice as much accomplished...but, with half the fun.

**Brian Polak (Tereus):** Brian began his life as an actor performing in college with *Little Shop of Horrors* and a stage adaptation of Dr. Seuss's *The Lorax*. After graduation, he studied acting with the Robert Epstein Acting Studio in Washington, DC before moving to Boston to study improvisation at Improv Asylum. After a year and a half of improv training and another year and a half as a cast member of Improv Asylum's Touring Company, he moved on and began working in theatre. He has since acted in productions with the Immediate Theater Collective and the Alarm Clock Theater Company, for whom he is now the Managing Director.

**Donna Spurlock (Hero, Euripidean Chorus, Bacchae):** Donna last played with Hovey in *Escape from Happiness* as Gail in 2002. Recent credits include Sylvia in Footlight Club's *The*

*Women*, Nan/Lina in Biscuit Box Theater Company's *Three Days of Rain*, and Gin in *The Trestle at Pope Lick Creek* with the Turnstyle Theatre Project. Donna received her BFA in Theatre from Miami University in Oxford, Ohio, where she appeared in many productions including, *A Lovely Summer for Creve Coeur*, *Noises Off*, and *Cloud Nine*.

**Renee Tyzbir (Iris, Phaedra, Bacchae):** Renee is ecstatic to be returning to the Hovey stage for her second show! She just wrapped up *Speed the Plow* and couldn't fathom staying away from the Abbott Theater for too long. Renee just moved from Washington, DC having performed comedic murder mystery dinner theatre. Before that, she performed in several productions while attending the University of Vermont. Renee would like to thank Luke and the cast and crew for making hard work enjoyable, her mom and dad for always appearing on opening nights (I love you!), as well as her Aunt Cindi and T.T who have helped her with their unending supply of ice cream, support and dog sitting capabilities during her busy rehearsal schedule. Thank you!

**Julia Van Daam (Procne):** Julia is happy to be back at Hovey with such a fun cast and crew. She was last seen in the Waldorf School's Cabaret Benefit, which she directed, choreographed and hosted. When not on the stage, she is in her garden, and finishing her CD. If you would like to be on her mailing list for upcoming events and shows, e-mail [vita@vandaam.com](mailto:vita@vandaam.com). She dedicates her performance to friends and family, who help remind her that life goes on, everything is going to be all right, and all you need is love.

**Wayne Vargas (King Pandion, Soldier, Sailor, Male Chorus):** In the role of King Pandion and the Chorus, Wayne is glad once again, like Might Mouse, to swoop in and save the day. In his humble way, he would like to thank the cast and crew for not being overwhelmed by his brilliance and for treating him like an everyday person and ordinary actor.

**Nora Jane Williams (Helen, Aphrodite, Itys, Bacchae)** Nora is honored to be playing the High Priestess of Love in her second production at Hovey (last seen as Thomasina in *Arcadia*), but believes that her true colors emerge when she plays The Boy. Nora adores small theaters like Hovey, for she resides in a small castle top room herself up on a hill on a mountain high. Nora would like to thank her mother and father for all their support and for always encouraging the use of the imagination, it has brought her far and wide...and finally...she is glad to be here tonight. And to the audience and the cast, "recognize the weight of words and always remember to ask questions."

**Christopher Wren (Soldier, Sailor, Male Chorus, Hippolytus):** Christopher first performed with Hovey in 1997 when he played Bernard in *Don't Dress For Dinner*. It was also his first time performing in a community theatre. Since then, he has played Tom in *The Norman Conquests* trilogy with Stratton Theatre, Arnold Crouch in *Not Now, Darling* with Quincy Dinner Theatre, 14 different roles in *That Gentleman from China* with the Chinese Cultural Institute, 4 roles in *The Dining Room* with Vokes Theatre, Arnold in *The Boys Next Door* with Lexington Players, and Mister Dussel in *The Diary of Anne Frank* with Wellesley College Theatre. He recently performed three staged readings by local playwright, George Masselam: *Jerome*, *Anita's War* and *Jack's Bad Day*.

**Luke Dennis (Director):** Luke has been directing in the Boston area since 2000. He has worked with Industrial Theatre, Shadow Boxing Theatre Workshop, Immediate Theatre Collective, and Alarm Clock Theatre Company, a group he co-founded. This is his first show with Hovey. Thanks for coming down to see our show!