



# The Prompter

THE NEWSLETTER FOR MEMBERS AND FRIENDS OF HOVEY PLAYERS

## One of Hovey's Own Is Moving to Vegas *by Kim Anton*

The first time I worked with Beth Gustin, it was her job to coordinate complicated set changes which involved lots of people moving several, very heavy set pieces. Add to that, she had a new group of set change helpers almost every night which meant formulating a new plan of action an hour before curtain. She was patient, charming, adept, shockingly strong and perfectly organized. But the most amazing thing was that she, as a volunteer, was so committed to doing the job well.

When we think of Beth, we think lovely, dependable and wonderful to work with. Since my first encounter with her, I cannot think of a show at Hovey that hasn't benefited significantly from her contributions behind the scenes. We at Hovey will all miss her terribly...but if ever we get too blue about it, we'll remember what Bethie always says in answer to problems or sadness: "Don't worry, it'll grow back." Take good care, Beth, and keep in touch. We all wish you the best of luck.

## Summer Shorts Staff Needed

Summer Shorts 2003 is still seeking volunteers to act as running crew, lights and sound operators. Contact Jerry Bisantz at [Jbisantz@attbi.com](mailto:Jbisantz@attbi.com), or call him at 781-894-0081 during the day. You need not work the entire festival, all volunteers are much appreciated.

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## Summer Shorts Festival Lineup Announced...

JULY 17, 25:

"Crab Legs" by George Sauer; "More Than What?" by Janet Kenney; "For Ellen" by Carl Danielson; "Doctor, Please!" by Glen Doyle; "7 x 7" by Bill Donnelly

JULY 18, 26:

"Ten Proms" by Patrick Cleary; "The Ten Minute Workshop" by Con Chapman; "Claire Danes Poster" by Tom Berry; "Peace" by Barry Oshry; "Grandpa's Rewind" by Rob Mattson; "Artist's Anonymous" by Ginger Lazarus

JULY 19, 24:

"Not Big Enough for the Both of Us" by Russell Fletcher; "Save the Universe" by Shannon Allen; "Old Flame" by Patrick Brennan; "Upside Down Perfection Cake" by Kathleen Rogers; "Showroom" by Peter Gordon

MUSICALS:

JULY 17, 19, 25

"The History of Nails" by Steven Gilbane, Christine Cannavo, Larry Coen, Don Schuerman

JULY 18, 24, 26

"King Peacock" by Richard Rosseau and Barry Rosenberg

ORIGINAL SONGS BY:

Steven Price and Philip Carl; Steve Bergman; Kerry Zukus; Barry Rosenberg; Ajemian & Newcomb; Ed Biggins, Jr.; Dennis Livingston; Yoho Myrvaagnes; Lisa Houseman & Rosanna Alfaro

### Where To Find Us

**Abbott Memorial Theater**  
9 Spring Street at Joel's Way  
Waltham, MA

Reservations (781) 893-9171  
Green Room (781) 647-1211  
Website [www.hoveyplayers.com](http://www.hoveyplayers.com)  
E-mail [boxoffice@hoveyplayers.com](mailto:boxoffice@hoveyplayers.com)

### Mailing Address

Hovey Players, Inc.  
PO Box 540101  
Waltham, MA 02254-0101

# Get Your Hovey 2003-2004 Subscriptions

Our final show of the regular 2002-2003 season is up and that can only mean one thing...it's subscription renewal time! After reviewing dozens of terrific plays and proposals, the Hovey board has chosen a very exciting season for next year, with shows that will make you cry and others that will make you laugh until you cry. We proudly announce our new season:

- *Habeas Corpus* by Alan Bennett directed by John MacKenzie
- *The Love of the Nightingale* by Timberlake Wertenbaker directed by Luke Dennis
- *Arcadia* by Tom Stoppard directed by Michael Tonner
- *Speed the Plow* by David Mamet directed by Nancy Curran Willis
- TBA

Due to ever-increasing costs of mounting quality productions, ticket prices, including subscription prices, for the 2003-2004 season are likely to go up. But, you can lock in at the current subscription rates if you subscribe by June 30, 2003! The current subscription rates save you \$10 over the 2002-2003 prices. Consider the savings you'll realize after next season's price increases! So, subscribe now!

Please use one form per household; list all names that apply (add extra names at the bottom of this sheet).

## HOVEY PLAYERS 2003-2004 SEASON Subscription Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

I prefer correspondence via e-mail.

# of Subscriptions \_\_\_\_\_ X \$55.00 = \$ \_\_\_\_\_

# of Senior Subscriptions \_\_\_\_\_ X \$45.00 = \$ \_\_\_\_\_

I am enclosing an additional tax deductible donation\* of \$ \_\_\_\_\_

Total Subscriptions plus Donations \$ \_\_\_\_\_

Your subscription includes: 1 admission to each of our 5 regular productions and your annual membership dues.

*If for some reason we cannot mount a particular production, we reserve the right to a substitute title. You may allow anyone to use your subscription should you be unable to attend a performance or if you are actively involved in a Hovey production.*

Additional Household Names:  
\_\_\_\_\_  
\_\_\_\_\_

For more information about subscriptions and membership benefits, please contact  
Ronni Marshak at rmarshak@aol.com or Helene Andersson at jagheterlille@hotmail.com.

Please make your check payable to Hovey Players, Inc.  
Mail to: Subscriptions, Hovey Players, Inc., PO Box 540101  
Waltham, MA 02254-0101

## Hovey Members at Other Venues

- Jason Myatt and Kim Anton are in *Romulus* at Peabody Co-op in Somerville, directed by Nathaniel MacIntyre.
- Angela Rose is a featured artist/photographer at Somerville's 5th Annual Open Studios this month.
- Jerry Bisantz is directing *Once Upon a Mattress* at Turtle Lane Theater.
- Christine Hamel is in New Rep's *Sweeney Todd* and also this summer in Publick Theater's *A Midsummer Night's Dream* and *Twelfth Night*.
- Justin Budinoff, director for Hovey's current production of *Dangerous Corner*, is assistant directing *Sweeney Todd* at New Rep.
- Gordon Ellis and Hugh Metzler are in Quannapowit Players' *Whodunit*.
- Ann Carpenter and Carlos Zalduando are in Lorca's *Blood Wedding* this summer with Actor's Workshop in Chelsea.
- Bill Doscher is in Sam Shepard's *Fool for Love* at Industrial Theater in Cambridge; participating Summer Shorts playwright, William Donnelly, is the resident playwright of Industrial Theatre.
- Congratulations to Tom Berry, Jerry Bisantz, Patrick Cleary, and Glen Doyle for their play entries entitled, respectively, "Clare Danes Poster", "Sex Education", "Hit Me" and "Date Night" into the Fifth Annual Boston Theater Marathon last month.

## Playwrights' Platform Summer Festival Lineup Announced

Playwrights' Platform has announced the lineup of plays for their 31st Annual Summer Festival of New Plays, which will take place on June 19-21 and June 26-28, 2003 at the Boston Playwrights' Theatre at 949 Commonwealth Avenue in Boston. The 2003 lineup includes:

- "Hijab" by Monica Raymond
- "Sweet Home Chicago" by Karla Sorenson
- "Eternal Bliss" by Sandy Burns
- "What I Did On My Summer Vacation" by Jerry Bisantz
- "This Is Wilco" by Bill Doncaster
- "Outside the Tent" by George Sauer
- "The Designers Trilogy" by Robert Mattson
- "Practicing Peace" by Kelly Dumar
- "Faraway" by Joyce Flynn
- "Snakes and Ladders" by GERALYN HORTON
- "Nuclear Family" by Peter Gordon
- "The Thing About Ballast" by Susan Leonard
- "dog\_eat\_dog.com" by Patrick M Brennan

## Funding a New Home for Hovey Players

Hovey Players has been a Waltham tradition since 1936, and, for about the last 30 years, we have made our home at the Abbott Memorial Theater on Spring Street. We have all been very happy here, but, with only 52 seats in the audience, our ability to raise money through ticket sales is limited. In addition, many of you have found that, by calling just a minute too late, you were unable to see a friend in a favorite show because the performance was sold out.

You have given so generously over the years. However, despite this support, and the fact that our staff, management, and board of directors are all volunteers, it has become increasingly difficult in these uncertain economic times to maintain the financial health of our small organization. In fact, our financial need now exceeds our production income. In addition, we have been hoping to move the Hovey Players to a larger space. This is a vision that the board and many other members have been holding for a number of years, and now is the time for us to ask you for help.

Realizing this vision depends upon donations from people like you. So we're asking you for help. All contributions to the Hovey Players are tax deductible, so why not make Hovey one of your annual charity donations? Your contributions will be greatly appreciated and will be acknowledged throughout the season. And we will be able to continue to bring you high-quality, affordable, and award-winning live theater.

### Hovey Tax-Deductible Donation Form

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email \_\_\_\_\_  
Phone \_\_\_\_\_

Make this an annual donation pledge.  
 Check here if you prefer your donation to be listed as Anonymous.

\$10 - \$49 Friend  
 \$50 - \$99 Sponsor  
 \$100 - \$199 Angel  
 \$200 - \$1,000 Benefactor  
 above \$1,000 "You choose the title!"

**Mail to: Hovey Players, PO Box 540101,  
Waltham MA 02254-0101.**

# THE PROMPTER

THE NEWSLETTER FOR MEMBERS AND FRIENDS OF HOVEY PLAYERS

Hovey Players, Inc.  
PO Box 540101  
Waltham, MA 02254-0101

## **NOW APPEARING AT THE ABBOTT MEMORIAL THEATER... *Dangerous Corner* by J.B. Priestley. Directed by Justin Budinoff.**

PERFORMANCE DATES: May 16, 17, 18, 22, 23, 24, 30 and 31. All performances are held at 8:00pm, with the exception of a 2:00pm matinee on May 18.

THE STORY: Mixing aspects of mystery, suspense, and melodrama into a genre all its own, *Dangerous Corner* became one of the most popular British plays of the 1930's. It was Priestley's first original play, written in a week as an exercise to prove he could work in dramatic terms. Priestley went on to write over 30 more stage works, but *Dangerous Corner* remains one of his most highly regarded and fun to watch. The symbol of a sleeping dog representing Truth sets the stage for an evening in which each person is compelled to divulge secrets, with no one spared the evening's unexpected twists and turns. Is it better to let sleeping dogs lie?

The production will feature the acting talents of Michelle Aguillon, Bruce Adams, Christine Connor, Peter Floyd, Ronni Marshak, Sally Oldham and John Tierney. Our production crew also represents some of Hovey's finest, with set design by John MacKenzie, lighting design by Jeremy Medicus, costumer design by Helene Andersson, set decoration by Michael Tonner, and stage management by Margaret Umbsen.

**For ticket reservations...**please call (781) 893-9171, or forward a check to: Hovey Players, PO Box 540101, Waltham MA 02254-0101. You may also order tickets online at [www.hoveyplayers.com](http://www.hoveyplayers.com). Tickets are \$13.00 for adults, \$11.00 for seniors and children under 12.