



Summer Shorts Festival 2003!

SLOT A - July 17 and 25:

SONG: "Am I Perfect?" by Barry Rosenberg
"For Ellen" by Carl Danielson
"7 & 7" by Bill Donnelly
"Crab Legs" by George Sauer
SONG: "Dinin' Out at Capt. Bob's" by Newcomb and Ajemian
"Doctor, Please!" by Glen Doyle
SONG: "My Ideal" by Yoho Myvaagnes
"More Than What?" by Janet Kenney
SONG: "What Did I Do to Deserve You" by Kerry Zukus
MINI MUSICAL: "King Peacock" by Richard Rousseau (17th), "History of Nails" by Steve Gilbane (25th)

SLOT B - July 18 and 26:

SONG: "Am I Perfect?" by Barry Rosenberg
"The Ten Minute Workshop" by Con Chapman
SONG: "Sisyphus Got Nuthin' on Me" by Steve Bergman and David Kruh
"Claire Danes Poster" by Tom Berry
"Ten Proms" by Patrick Cleary
SONG: "Being New" by Barry Rosenberg
"Grandpa's Rewind" by Rob Mattson
"Peace" by Barry Oshry
SONG: "Losin' It" by Lisa Houseman and Rosanna Alfaro
"Artist's Anonymous" by Ginger Lazarus
MINI MUSICAL: "King Peacock" by Richard Rousseau (18th), "History of Nails" by Steve Gilbane (26th)

SLOT C - July 19 and 24:

SONG: "Am I Perfect?" by Barry Rosenberg
"Showroom" by Peter Gordon
SONG: "Tangible Assets" by Steve Price and Philip Carl
"Save the Universe" by Shannon Allen
"Old Flame" by Patrick Brennan
SONG: "After All" by Steve Price and Philip Carl
"Upside Down Perfection Cake" by Kathleen Rogers
SONG: "On a Three Mile Stretch of Sand" by Ed Biggins, Jr.
"Not Big Enough for the Both of Us" by Russ Fletcher
MINI MUSICAL: "King Peacock" by Richard Rousseau (24th), "History of Nails" by Steve Gilbane (19th)

Audition Information

Habeus Corpus by Alan Bennet. Directed by John Mackenzie. Audition Dates: Sunday, July 27 at 2:00-4:00pm and Monday July 28 at 7:00-9:00pm. We do not have advance scripts to give out. Director does not announce specific scenes to prepare in advance. Our auditions are open. Readings are from the script. Rehearsals generally weekday evenings. Performances begin September 19th and close October 4. For fuller descriptions see: <http://www.hoveyplayers.com>

Setting: 1960s Britain. Auditionees must demonstrate comic acting ability with ensemble playing.

Doctor Arthur Wicksteed (fifties) - the henpecked husband who compromises himself by lusting after "the ladies".

Muriel Wicksteed (fifties) - Arthur's frustrated and domineering wife.

Dennis Wicksteed (twenties) - Arthur and Muriel's hypochondriac son

Constance Wicksteed (thirties to early forties) - Dr. Wicksteed's sister, has a yearning for a bigger bust.

Mrs. Swabb (middle age) - housekeeper, acts as the virtual chorus of the play; A role that Bennett once played himself.

Canon Throbbing (thirties to early forties) - Throbbing has been conducting a celibate courtship of Connie for the past ten years.

Delia, Lady Rumpers (fifties to sixties) - Felicity's mother is the quintessential, post-empire expatriate.

The Hon. Felicity Rumpers (early twenties) - Lady Rumpers' attractive young daughter.

Mr. Shanks (middle age) - Traveling salesman, specializes in fitting ladies anatomical

Sir Percy Shorter, K.C.B. (late middle age) - Physically must be shorter... President of the British Medical Association.

Mr. Purdue (middle age) - suffers from depression and threatens suicide as a means to attract attention.

Questions? E-mail john_mackenzie@lycos.com or call 978-663-4852.

THE PROMPTER

THE NEWSLETTER FOR MEMBERS AND FRIENDS OF HOVEY PLAYERS

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